

James Barsness

Education:

MFA San Francisco Art Institute
MA Art Ed Boise State University
BA Art Boise State University

Post Graduate Awards:

2014 Vermont Studio Center Residency
2012 Willson Center for the Humanities and Arts Artist's Grant
2010 The Mildred Sherrod Bissinger Memorial Endowed Fellowship, Djerassi Foundation, CA
2010 Djerassi Foundation Residency
2008 Willson Center Special Lecturer
2008 Willson Center for the Humanities and Arts Grant, University of Georgia, Athens, GA
Pollock Krasner Foundation Grant,
Golden Foundation Artist's Grant.
2003 Joan Mitchell Foundation Artist's Grant,
2002. Juror, Arkansas Art Center 25th Annual Delta Artists Open Invitational, Little Rock, AR
2001 Junior Faculty Research Grant, UGA, The University of Georgia Research Foundation, Athens, GA
2000 1st Place, Most Original Float Design, Athens Holiday Parade, Athens, GA
2000 Artist in Residence, UGA Studies Abroad Program, Cortona, Italy
1999 Junior Faculty Research Grant, UGA, The University of Georgia Research Foundation, Athens, GA
1990 Best of Show, San Francisco Art Dealers Association Introductions Awards
1989 Juror's Choice Award, Crocker Kingsley Annual Exhibit, Crocker Art Museum, Sacramento, California, (Kenneth Baker, Juror)

One Person Art Exhibits:

2015 Jim Barsness Pop-Up, Bloom, Athens, GA
Athens Cine, August-September, Athens, GA
2012 "Jim Barsness Survey 1996-2008" George Adams Gallery, NYC
2011 "Jim Barsness" Trace Gallery, Athens, GA
"Jim Barsness-Small Works, George Adams Gallery, NYC
"Jim Barsness Paintings", Arthur Roger Gallery, New Orleans, LA
2009 "Dharma Bums", Catherine Clarke Gallery, San Francisco, CA
2008 "New Paintings", George Adams Gallery, NY, NY
2007 "You Owe Me", Phil Slein, St. Louis, MO
2007 Byblos Art Hotel Mural, Verona, IT
2006 "This Side of the Blue", George Adams Gallery, NY, NY
2004 "You Belong Here", Greenville County Art Museum, Greenville, S. Carolina
2004 "You Belong Here", George Adams Gallery, NY, NY
2003. "Jim Barsness", The Atlanta Contemporary Art Center, Atlanta, GA
2002 "The Prize", George Adams Gallery, New York, NY
2002 "An Abridged History", Arrow Gallery, Athens, GA
2001. "Jim Barsness", Arthur Roger Gallery, New Orleans, LA

- 2001 "I Knew A Farmer", Arrow Gallery, Athens, GA
- 2001 "Any History Will Do", George Adams Gallery, New York, NY
- 2000 "Jim Barsness", Brian Gross Gallery, San Francisco, CA
- 1999 "It's a Beautiful World", George Adams Gallery, New York, NY
- 1998 "New Civilizations", George Adams Gallery, New York, NY
- 1997 "The Usual Difficulties", George Adams Gallery, New York, NY
- 1997 "Icons of Comic Relief", Kohler Art Center, Sheboygan, WI, curated by Andrea Inselman, (catalogue)
- 1996 "The Rebel Angels", Susan Cummings Gallery, Mill Valley, CA
- 1996. "Jim Barsness", California Museum of Art, Santa Rosa, CA
- 1995 "James Barsness, New Drawings", George Adams Gallery, New York, NY
- 1995 "James Barsness", Southeastern Center for Contemporary Art, Winston-Salem, NC, curated by Jeffrey Fleming.
- 1994 "Jim Barsness, Mythic Inventions", Boise Art Museum, Boise, ID, curated by Sandy Harthorne, (catalogue)
- 1993 "Jim Barsness", Dominican College Art Museum, San Rafael, CA
- 1993 "The Tower", Susan Cummins Gallery, Mill Valley, CA
- 1993 "Jim Barsness", Frumkin Adams Gallery, New York, NY
- 1992 "Jim Barsness", Kaplan Studio Gallery, Santa Monica, CA
- 1991 "Jim Barsness", Susan Cummins Gallery, Mill Valley, CA
- 1990 Susan Cummins Gallery, Mill Valley, CA
- 1989 "Jim Barsness", San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- 1989 "Jim Barsness", San Francisco Art Institute, San Francisco, CA
- 1987 "Jim Barsness", San Francisco Art Institute, San Francisco, CA

Group Art Exhibits:

- 2015 Athica Juried Biennial, juror Michael Rooks, Athens, GA
- 2014 Left Coast / Third Coast: Bay Area and Chicago Artists and Their Affinities, George Adams Gallery, NYC
- 2013 2010 "Full Deck: A Short History of Skate Art", Bedford Gallery, Walnut Creek, CA
- "Professori di Cortona", Chastain Gallery, Atlanta GA
- 2008 Faculty of the Lamar Dodd School of Art, UGA, Athens GA
- 2007 "Outside" George Adams Gallery, NYC
- 2007 "Ground Breaking", Catherine Clarke Gallery, SF, CA
- 2007 "Maximalism", Byblos Art Hotel, Verona, IT
- 2007 "New Directions", Columbus Museum, Columbus, GA, Telfair Museum, Savannah, GA, Knoxville Museum, Knoxville, TN (catalogue)
- 2007 "More is More - Maximalist Tendencies in Recent American Painting", Florida State University Art Museum, Tallahassee, FL (catalogue) "Emblematic",
- 2007 McMaster Gallery, University of South Carolina, Columbia, SC
- 2007 Group Show, George Adams Gallery, New York, NY
- 2007 "30th Parallel, A Convergence of Contemporary Painters", Jacksonville Museum of Modern Art, Jacksonville, FL
- 2005 "Body Language", George Adams Gallery, NY, NY
- 2004 "Bush-Whack", George Adams Gallery. NY. NY
- 2003 "Collaborations, Ceramic Plates by Andy Nacisse, Jim Barsness, Tom Hammond, Neil Bender, Alex Muroski", Broad Street Gallery, UGA-Athens, GA

- 2003 "The Board Show, The Art of Transforming, Surf, Skate, and Snow Boards", Off the Preserve, Di Rosa Preserve, Napa, CA
- 2003 "Multiple Works", George Adams Gallery, NY, NY
- 2003 "Road Show", George Adams Gallery, NY, NY
- 2003 "Creatures That Stir, Symbol and Satire in Animals of Imagination", Palo Alto Art Center, Palo Alto, Palo Alto, CA
- 2003 "Selections From The Goldberg Collection", The Goldberg Foundation, Mt. Kisco, NY
- 2002 "Once Upon A Time, Prints from The Whitney Museum Of American Art", Albany Museum Of Art, Albany, NY
- 2002 "The Male Purview", Athica Art Center, Athens, GA
- 2002 "1, 000 Words" John Michael Kohler Art Center, Sheboygan, WI
- 2002 "Self Portraits", George Adams Gallery, New York, NY
- 2002 "Current Holdings: Bay Area Drawing, Bay Area Collections" Palo Alto Cultural Center, Palo Alto, CA
- 2002 "Arrow Gallery Artists", Arrow Gallery, Athens, GA
- 2001 "Impact", Georgia Museum of Art, Athens, GA
- 2001 "Magic Vision", Arkansas Art Center, Little Rock, AK, curated by Townsend Wolfe, (catalogue)
- 2001 "Buy Art", Bottleworks, Athens, GA,
- 2001 "Arrow Gallery Artists", Arrow Gallery, Athens, GA
- 2001 "Artists Respond To The WTC Attack", George Adams Gallery, New York, NY
- 2001 "Brian Gross Gallery Artists", Shasta College Art Gallery, Shasta, CA
- 2001 "Mostre", Student /Faculty Show, Cortona, Italy
- 2000 "History Revised", Bridgewater/Lustberg Gallery, New York, NY
- 2000 "Austin Print Fair", University of Austin, Austin, TX
- 2000 "Bizarro World", The Cornell Fine Arts Museum, Winterpark, FL, curated by Theo Lotz and Ronald Abram, (catalogue)
- 2000 "American Art Today: Fantasies and Curiosities", The Art Museum, Florida International University, FL, curated by Dahlia Morgan, (catalogue)
- 2000 "Six Painters", Sonoma State University Gallery, Sonoma, CA
- 2000 "Imagined Landscapes", Consolidated Works, Seattle WA
- 2000 "Mostre", Student/Faculty Show, UGA Cortona, Italy
- 1999 "Southern California Artists in Zyzzyva", Beyond Baroque, Los Angeles, CA
- 1998 "Peep Show", Louise Ross Gallery, New York, NY
- 1997 "Mixing Business with Pleasure", Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1997 "Recent Acquisitions", Pennsylvania Academy of Arts, Philadelphia, PA
- 1997 "The Importance of Toys", Monique Knowlton Gallery, New York, NY
- 1996 "Drawings: Realism to Abstraction", Triton Museum of Art, Santa Clara, CA
- 1996 "The New Traditionalists", University of Oregon Art Museum, Eugene, OR, curated by Maria Porges (catalogue)
- 1996 Bernard Toale Gallery, Boston, MA
- 1995 "The Gold Show", Palo Alto Cultural Center, Palo Alto, CA
- 1995 "The Re-Constructed Figure", Katonah Museum of Art, curated by John Beardsley, Katonah, NY, (catalogue)
- 1994 "Fantastic and Imaginative Art", Arkansas Art Center Foundation Collection, Little Rock, AK, Travelling Show, 1994-96. (catalogue)

- 1994 "Drawings: Reaffirming the Media", University of Missouri-Kansas City Gallery of Art, Kansas City, MO, (catalogue)
- 1994 "Figuratively Speaking", C. Moore Gallery, Philadelphia, PA
- 1994 "National Drawing Invitational Biennial", Arkansas Art Center, Little Rock, AK, curated
- The Di Rosa Collection", Oakland Art Museum, Oakland, CA (catalogue)
- 1994 "Comic Influences", Susan Cummins Gallery, Mill Valley, CA
- 1994 "Here and Now"; Di Rosa Collection, Oakland, CA (catalogue)
- 1993 "Collector's Forum", Arkansas Art Center, Little Rock, AK
- 1993 "Jim Barsness", Frumkin Adams Gallery, New York, NY
- 1992 "Why Painting?" Susan Cummins Gallery, Mill Valley, CA
- 1992 Kaplan Studio Gallery, Santa Monica, CA
- 1992 "Scale Shift", Elizabeth Leach Gallery, Portland, OR
- 1992 "Jim Barsness", Frumkin Adams Gallery, New York, NY
- 1991 "Selections", Crocker Art Museum, Sacramento, CA
- 1991 "Barsness/Ahrens", Frumkin Adams Gallery, New York, NY
- 1991 "Transport", Palo Alto Cultural Center, Palo Alto, CA
- 1991 "The Di Rosa Collection", Redding Museum, Redding, CA
1990. "Small Works", New York University, New York, NY
- 1990 "Introductions", John Pence Gallery, San Francisco, CA
1989. "Crocker Kingsley Annual", Crocker Kingsley Art Museum, Sacramento, CA
1988. Basement Studios, San Francisco, CA

Public Collections:

The Goldberg Foundation, Mt Kisco, NY

The Yale School of Art Gallery Permanent Collection, New Haven, CT

The Robert A. Ulrich Museum of Art, Wichita, KS

The Whitney Museum of American Art, New York, NY

Davison Art Center, Wesleyan University, Middletown, CT

The DiRosa Art Preserve, Napa, CA

Stevens, Inc., Little Rock, AK

The Allentown Art Museum, Allentown, PA

The Arkansas Art Center Drawing Collection, Little Rock, AK

The Boise Art Museum, Boise, ID

The Cornell Fine Arts Museum, Winterpark, FL

The Perseis Collection, Honolulu, HI

Wellington Management, Boston, MA

The Pennsylvania Academy of Art, Philadelphia, PA

Newberger and Berman, New York, NY

Capitol Light, Hartford, CT

Sealed Air Corp, Saddlebrook, NJ

Myers Industries, Akron, OH

The Cartin Foundation Collection

The Kemper Art Museum, St. Louis

The San Jose Museum of Art

The Nelson-Atkins Museum of Art, Kansas City, MO

Artist Prints:

- 2000 "The Midgaard Serpent", Landfall Press, Director: Jack Lemmon, Edition of 25
- 2003 "The Monkey Bars", Island Press, WU, St. Louis, MO

Monographs:

Jim Barsness, You Belong Here. George Adams Gallery Publication, NY, NY, November 2004

Thyrza Goodeve, Susan Kandel, Glen Helfand, Richard Rayner, Jim Barsness “The Monster’s Progress” Stockbridge, MA, HARD PRESS, September 2000

Catalogues:

Tatiana Flores, More is More – Maximalist Tendencies in American Painting, Florida State University. Exh cat, February 16 – March 25, 2007, Tallahassee, Florida, Florida State University, 10 -11, 20 – 21 (illus)

Townsend Wolfe, Magic Vision, The Arkansas Art Center, exh cat. November 16, 2001-January 13, 2002, Arkansas Art Center, Little Rock, AK, 12 and 23, (illus.)

Dominique Nahas, essays, Dahlia Morgan, ed, American Art Today: Fantasies and Curiosities, exh.cat. The Art Museum at Florida International University, Sept 15, Nov, 5, 2000, Miami, FL, Florida International University, 8 and 14, (illus.)

Ronald Abram and Theo Lotz, Bizarro World, The Parallel Universes of Comics and Fine Art, exh.cat. Cornell Fine Arts Museum, 2000, Rollins College, Winterpark, FL, 9 and 39, back cover, (illus.)

Jim Barsness, Tessa DeCarlo, Rene Di Rosa, Robert Macdonald, Maria Porges, Richard Reisman, Local Color, Works from the Di Rosa Collection, Napa, CA, Chronicle Books, San Francisco, CA., 1999, 44-45, (illus.)

Thyrza Goodeve, Icons of Comic Relief, Jim Barsness at the Kohler Art Center, exh.cat. Andrea Inselman, cur., Kohler Art Center, Sheboygan, WI, 1997

Maria Porges, The New Traditionalists, exh.cat. The University of Oregon Art Museum, Oct 4-Dec 15, 1996, Eugene, OR, 6 (illus.)

Mickey Cartin, John Yau, In Pursuit of the Invisible, Works from the Collection of Mickey and Janice Cartin, exh.cat. Loomis Chaffee School, Hartford, CT, 1996, Hard Press, W. Stockbridge, MA, pg.17 and 22, (illus.)

Ruth Pasquine, Fantastic and Imaginative Art: Contemporary Drawings from the Arkansas Art Center Collection, exh.cat. Bus Tour, Little Rock, AK, 1994-96, 8 and 34, (illus.)

John Beardsley The Reconstructed Figure, The Human Image In Contemporary Art, exh.cat. Katonah Art Museum, NY, June 25-Sept 15 1995, 14-15 and 23, (illus.)

Jeffrey Fleming, Curator, Jim Barsness, SECCA, Winston-Salem, NC, April 8-June 25, 1995

Townsend Wolfe, The Arkansas Art Center National Drawing Invitational, exh.cat. Arkansas Art Center, Little Rock, AK, March 10-April 24, 1994, 11 and 17-19, (illus.)

Sandy Harthorne, Jim Barsness, Mythic Inventions, exh.cat. Boise, Idaho Art Museum, Boise, ID, Dec 8, 1993-January 29,1994,

Reaffirming the Media, University of Kansas Art Museum, Kansas City, MI, 1994

Phil Linares, Rene DiRosa, Here and Now, exh.cat. Oakland Art Museum, CA, March 11-May 8, 1994, 12

Rob Wilson, Selections From The Rene and Veronica Di Rosa Foundation Collection at The Redding Museum of Art and History, exh.cat. Redding, CA, January 10-February 14, 1991, 38-39, (illus.)

Reviews and Reproductions of Work:

Baker, Kenneth, "Barsness Art at Catherine Clark, SF Chronicle, San Francisco, CA, April 11, 2009, pg. E-1

Link, Melissa, "Artist Couples", Athens Magazine, Athens, GA, January-February 2008, illus, cover, pg18-19

Vecciobipede, Animaliasurdi, Comtemporany Bestiarium, Friday, Feb 8, 2007, Blog entry illus

Edison, Diane, "Dynamic Color Painting for the Beginner, Harry N. Abrams Press, 2007, illus. pg 41

Knoxville Museum of Art"New Directions in Drawing Podcast, Jim Barsness Biography. 2007

"New Directions in Drawing, Knoxville", Monday, January 7 2008, Art Daily Org.com
Morrone, Francis, "'Funk Art', Psychedelia, and Post Punk Sensibility, The New York Sun, Aug 30, 2007

Levine, Cary, "Jim Barsness at George Adams", Art in America, October 2006 (illus)

Kelly, Nancy, "Smitten, A Love Story About Art", PBS, Film 2005

Alexis, Delallata, "Jim Barsness", Casas & Gente, Mexico City, Mexico, July, 2004 (illus)

Rex Weil, "Jim Barsness at George Adams", Artnews International, NY, NY, September, 2004(illus)

Peter Frank, "Jim Barsness", ART CIRCLES, NY, NY, MAY, 2004

Michael Schragar, "A New Look at the DiRosa Preserve" Art Contemporaries, Santa Rosa MOCA, Summer 2004, (illus.)

Jill Conner, "Jim Barsness at George Adams, NY", Contemporary, #63, London, June, 2004

"Jim Barsness At George Adams," NY Sun, Wed, April 7, 2004

Matt Gallagher, Random Musings, Electronic Musician, Vol. 19, No. 13, December. 2003, (illus.)

Wayne Enstice, Melody Peters, Chapter 14, A Portfolio of Contemporary Drawings, Drawing: Space, Form, and Expression, 3rd ed., Pearson Education, pub. 2003. "The King of Categories", mixed media drawing by James Barsness, pp. 334-335, illus.

"The World All Around", reproduced in Natural History Magazine, Vol. 112, #6, 7/03-8/03, pp. 54

Felecia Feaster, "Sex, Lies and Videotape", Creative Loafing, Vol. 32, #37, June 26th – July 2, 2003 (illus.)

Cathy Fox, "Jim Barsness at the Contemporary", Atlanta Journal-Constitution, June 29, 2003 (illus.)

Liam Otten, "Barsness Experiences Cutting Edge Island Press", Washington University Record, Vol.27 No.21, Feb. 21, 2003, St. Louis, MO
New York Sun, Wednesday, April 7, 2003

Lawrence Van Gelder, "Narrative Art", The New York Times, December, 25, 2002, (illus.)

"Travel News, The Whitney Prints in Albany", USA Today, 12/22/2002

"I know Who You Are, and I Saw What You Did", reproduced in Harper's Magazine, Vol. 305, No. 1826, (July 2002) 21

Jack Fisher, "Current Holdings: Bay Area Drawings, Bay Area Collections", San Jose Mercury News, January 25, 2002

Doug McCash, "Controlled Chaos", The New Orleans Times-Picayune Lagniappe, September 21, 2001 (illus.)

Eric D. Bookhardt, "Beastly Beatitudes", The Gambit, New Orleans, LA, September 18, 2001, (illus.)

Dave Mitchell, "Bizarro World", Ink 19, 2001

Laura Riley, "Collective Unconscious", Palo Alto Weekly, Sept 28, 2001

Alexi Worth, "Short List Reviews", The New Yorker, July 30, August 6, 2001

Mary Jessica Hammes, "The Game of the Cosmos", Athens Banner Herald, Athens, GA, May 3, 2001, (illus.)

Jill Conner, "Imagined Landscapes", The New Art Examiner, February, 2001

Emily Hall, "Landscape Ho", The Stranger, Seattle, WA, Nov., 9, 2000

Anna Fahey, "Art Reviews", The Seattle Weekly, Seattle, WA, Oct, 26, 2000

Regina Hackett, "Art In Review", The Seattle Post-Intelligencer, Seattle, WA, Nov, 3, 2000

David Bonetti, "Gallery Watch", San Francisco Examiner, San Francisco, CA, May 12, 2000, (illus.)

Kenneth Baker, "A Moral Warning in Troubled Seas", San Francisco Chronicle, San Francisco, CA, May 6, 2000, (illus.)

Kenneth Johnson, Galleries 57th Street, New York Times Art Guide, November 5, 1999

Kenneth Johnson, "Jim Barsness", New York Times Art in Review, October, 29, 1999

"The Whole World 'Round", reproduced in The Sciences, March/April, Vol. 39, 1999, 39

Jonathon Goodman, "Jim Barsness at George Adams", Art in America, October, 1998, 133, (illus.)

Howard Junker, "The Last Word, West Coast Writers and Artists", Zyzyva Magazine, San Francisco, CA, XIV.1, spring, 1998, 60-61, (illus.)

DeCarlo, Tessa, "The DiRosa Collection", New York Times, Aug 31, 1997

Mary Hull Webster, "Dave Ardito at Refusalon and Jim Barsness at Susan Cummins", Artweek, November 1996, Vol. 27, Issue 11 (ills).

Tom Patterson, "Jim Barsness at SECCA", Winston-Salem Journal, Winston-Salem, NC, June 11, 1995

Victoria Ellison, "Everything Old Is New Again", The Oregonian, Portland, OR, November 1, 1996, (illus.)

Margaret Shearin, Triad Style Magazine, Winston-Salem, NC, May 1995

Rayner, Vivian, "Multiculturalism is Stressed in 'The Reconstructed Figure'", The New York Times, July 9, 1995

Kenneth Baker, "Jim Barsness at Susan Cummins", Art News, March 1994, 144, illus.

S. Duda, "Master's Program", The Boise Weekly, Vol. 3, Issue 21, (illus.)

Maria Porges, "Jim Barsness", Artforum, January 1994, 95, (illus.)

Zahid Sardar, "Lofty Ideal", San Francisco Examiner Magazine, San Francisco, CA, Sept 25, 1994, (illus.)

David Bonetti, "The Tower" San Francisco Examiner, San Francisco, CA, November 12, 1993, (illus.)

Kenneth Baker, "Barsness Tower is a Monument to Human Folly", San Francisco Chronicle, San Francisco, CA, November 29, 1993 (illus.)

Susan Kandel, "Art Reviews", Los Angeles Times, Los Angeles, CA, November 12, 1992

Jody Zellan, "Jim Barsness at Kaplan", Artscene Magazine, Los Angeles, CA, October, 1992, (illus.)

David Bonetti, "Jim Barsness", San Francisco Examiner, San Francisco, CA, November 29, 1991

Terri Cohn, "Jim Barsness", Artweek, Vol. 22, #40, November 28, 1991 (illus.)

Zahid Sardar, "The Art Preserve", San Francisco Image Magazine, San Francisco, CA, October 13, 1991, (illus.).

Kenneth Baker, "Jim Barsness at Susan Cummins", San Francisco Chronicle, San Francisco, CA, November 8, 1991

Susan Sprinkle, "Jim Barsness", Northern California Home and Garden, December 1990, 30-32, (illus.)

Bill Berkson, "Jim Barsness", Artforum, October 1990, 176, (illus.)

"Introductions Selects Three As 'Best of Show'", Bay Guardian, October, 1990

"Jim Barsness", San Francisco Arts Monthly, July 1990

Kenneth Baker, "He Has Something To Say", San Francisco Chronicle, San Francisco, CA, August 1, 1990 (illus.)

Lectures and Professional Visits:

2020 Lyndon House Art Center Artist Lecture
Lyndon House Art Center

2014 Vermont Studio Center. Artist Talk

2010 Lecture at the Palo Alto Art Center sponsored by The Djerassi Foundation

2008 Special Lecturer for the Willson Center of Arts and Humanities

2006 Panelist, Terry School of Business, GMOA, Art: From Creation to Collecting

2006. Panelist, University of South Carolina, Painting Beauty

2006 Panelist LDSOA, Art Talks

2005 USF, Artist lecture, Tampa FL

2004 Anderson Ranch Arts Center, Workshop and lecture, Aspen, CO

2003 Arts Professionals Panel, UGA

2003 Audio Guide, Atlanta Center of Contemporary Art, Atlanta, GA

2003 Artist Gallery Talk, Atlanta Center of Contemporary Art, Atlanta, GA

2003 Artist Lecture and Invitational Print, Washington University, St. Louis, MO

2002 Artist workshop and Juror at the Arkansas Art Center, Little Rock, Arkansas.
Curator for 2002, 45th annual Delta Artists Exhibit.

2001 Visiting Artist and Lecturer, Tulane University, New Orleans, LA

2001 Visiting Artist and Lecturer, University of Indiana at Bloomington, IN

2000 Artist in Residence, UGA summer program, Cortona Italy

2000 Artist Lecture, Consolidated Works, Seattle, WA

1999 Artist print, Landfall Press, Chicago, IL

1999 Artist Lecture, UCLA, Los Angeles, CA

1999 Artist Lecture, Rancho Santiago Community College, Costa Mesa, CA,

1999 Studio Visit, Venice Art Walk, Venice, CA

1998 Visiting Artist and Lecturer, UGA, Athens, GA

- 1998 Visiting Artist and Lecturer, University of Eastern Washington, Spokane, WA
- 1998 Visiting Artist and Lecturer, Eastern Washington Community College, Spokane, WA,
- 1998 Visiting Artist and Lecturer, Cheney Cowles Museum, Spokane, WA
- 1997 Studio Visit, Venice Art Walk, Venice, CA
- 1996 Visiting Artist, Sonoma State, Santa Rosa, CA,
- 1996 Panel discussion, California Museum of Art. Napa, CA,
- 1996 Venice Studio Visit, Art Walk, Venice, CA
- 1995 Artist Lecture. Boise Art Museum, Boise, Idaho,